Annotated Bibliography

Wilkin, Karen. *Two views of Caravaggio*. Gale In Context. February 2000.

<https://link.gale.com/apps/doc/A62214305/BIC?u=nysl_ro_gateschi&sid=bookmark-BIC&xid=52356620>

Karen Wilkin is an independent critic and curator from the state of New York. Wilkin was educated at Barnard College and Columbia University. Wilkin talks about the different techniques and styles Caravaggio uses in his artwork. Wilkin goes into detail about the color shifts of fruit, texture differences in materials, the transparency and reflectiveness of glass. Wilkin also writes about Caravaggio’s life and related artists. Wilkin’s view will be a strong point in the paper I will be writing.

Graham-Dixon, Andrew. *Caravaggio*. Britannica Academic. 2010.

<https://academic.eb.com/levels/collegiate/article/Caravaggio/20229>

Andrew Graham-Dixon is a journalist and art critic. Graham-Dixon presented many landmark series on the BBC network for art. Graham-Dixon talks about the Caravaggio’s reputation and Christianity is expressed in Caravaggio’s works of art. There are details about how the Counter-Reformation other artists such as Borromeo has influenced Caravaggio greatly as an artist and how he developed his style. The information in this article is similar to the one in article by Karen Wilkin, but there are some more interesting facts that can be put in my paper.

Stone, David. *Michelangelo Merisi*. Gale In Context. 2004.

<https://link.gale.com/apps/doc/K3404900170/BIC?u=nysl_ro_gateschi&sid=bookmark-BIC&xid=11588fa4>

David M. Stone is a Director of the Curatorial Track Ph.D. in Art History and a Professor of Art History. Stone earned his B.A. from the University of California and his M.A. and Ph.D. from Harvard University. Stone’s article gives a brief summary on the career history of Caravaggio. It goes in-depth on his apprenticeship in Milan. It explains the turning point in Caravaggio’s career after his first commission. It ends by explaining Caravaggism, a style of art grafted from popular elements of his pieces. My paper can be improved by using the information in this article. It would be my main source of information on my paper.

Works cited

Graham-Dixon, Andrew. *Caravaggio*. Britannica Academic. 2010.

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